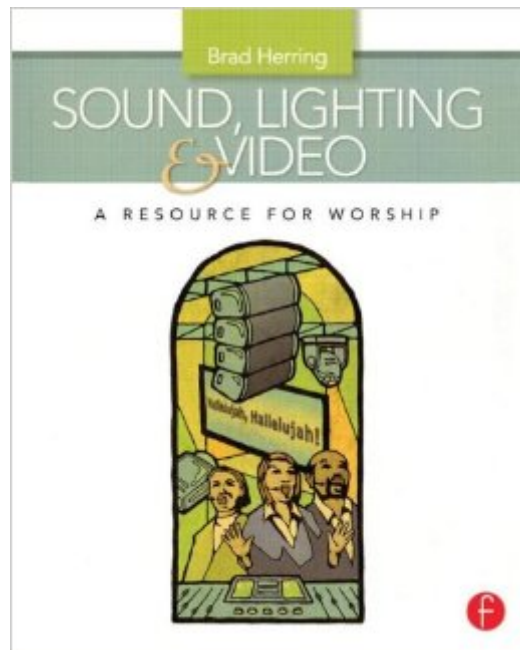


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# Sound, Lighting And Video: A Resource For Worship



## Synopsis

Hallelujah! Finally the book you've been waiting for! *Sound, Lighting & Video: A Resource for Worship* is the only book that tackles the integration and use of light, sound and video for houses of worship. Connect with more people in ways you never thought possible. Written by the managing editor of "Worship Arts & Technology Magazine" you'll learn how to: \* Integrate sound, lighting and video together from the ground up for easy application\* Connect with more people in ways you've never imagined\* Re-examine and re-incorporate your current media systems\* Be up and running like the pros with this beginner-friendly guide\* Solve your greatest technical problems efficiently, without the information overload\* Better communicate your message using media solutions

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (36 customer reviews)

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## Customer Reviews

I recently received a copy of this book to review on my blog. This is really a great book that fills a very important need in the church. I am always looking for good resources that help volunteers get up to speed in using tech equipment at church. This is a book that will help beginners and experienced users alike with an overview of equipment and methods. I am already passing it around to our tech volunteers and we will plan on using the book in our training. First, let me give you my background. Although I am a pastor, I am always playing with audio and video equipment. I'm the guy that reads through the entire manual of every single piece of equipment at the church and then plays with it to try it out. As pastor, I want to know how things work and how they function. I'm also the guy at church who helps running wire and installing new equipment. At times, I also train our

tech workers and get them up and going as well. I have had experience with designing and installing both audio and video systems, although I've not gotten into the lighting world yet. The book is organized into three main sections: sound, lighting, and video. All of the sections contain diagrams and pictures to help explain the principles and theories. Each section also contains examples of current equipment and how they work. The section on lighting was the most helpful to me since I haven't had the opportunity to really learn about all the different types of lights and connectors. The audio section was good, but it was mostly review for me, although I picked up some great info about EQ that I haven't heard before. The video section had some really good advice on designing and planning video systems in churches and making the switch to wide screen.

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